

METRO

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Colour Printing

We offer a wide range of colour print services from the traditional skills of optical C-Type hand printing to the very latest innovations in fine art quality digital printing.

C-Type hand prints

48 h

Colour C-Types are printed individually by hand to your brief. All prints are made on matt, gloss or lustre Kodak Professional Endura paper. Supergloss paper is available for an extra 25%.

10x8	£21.00
12x10	£29.00
16x12	£42.00
20x16	£47.00
24x20	£67.00

For large quantities please contact us for a quote.

Kiosk prints

3 h

Our Self service Kiosk prints are quick, economical and pro quality from jpg files on digital camera media, memory stick or CDs. All our Kiosk prints are produced on Fuji Crystal Archive paper.

Prices are per print and only available to clients using our kiosk facility in Clerkenwell. There is a minimum order value of £5.00 with this service.

6x4	£0.35
7x5	£0.45
10x8	£3.50
12x10	£5.50
16x12	£8.00
Files burnt to CD	£5.00
Files burnt to DVD	£10.00

Online prints



Online prints are part of our automated services and all colour-correcting, resizing and reformatting is the responsibility of the customer. If you plan to use our Online printing service, please read [Technical Help > File info](#) and [Technical Help > Colour Management](#) on our website. Online prints are produced straight from your files (with or without borders) without any adjustment or reformatting. If you are not confident about these processes, our Lambda C-type service may be more suitable. All prints are made on matt or gloss Fuji Crystal Archive paper. Print profiles are also available on request.

To qualify for the prices below, files must be supplied as RGB JPEG or TIFF at 254 dpi at the print size you require. Uncompressed files must not exceed sizes stated below:

6x4 (max file size 4.5mb)	£2.20
7x5 (max file size 6.5mb)	£3.25
10x8 (max file size 15mb)	£5.00
12x10 (max file size 22mb)	£7.00
16x12 (max file size 35mb)	£9.50

Lambda C-Type prints

We offer two levels of service for Lambda printing: standard Lambda C-Type prints and Premier Lambda prints.

This service is aimed at clients who require high quality prints from their digital files with a minimum of operator work. We can produce test prints for you to view at half price. Operator work time in addition to printing is £25 per quarter hour. Working from film prints larger than 24x20 will require a scan. All our Lambda services include full colour management. For information about recent projects, please take a look at Our Work on our website.

Lambda C-Types are printed onto Fuji Crystal Archive paper. Additional prints ordered at the same time are 25% less.

48 h

7x5	£9.50
10x8	£15.00
10x12	£23.50
16x12	£29.00
20x16	£38.00
24x20	£49.00
30x20	£62.00
40x30	£98.00
60x40	£142.00
72x48	£188.00
96x48	£230.00
108x48	£255.00

For larger sizes or quantities please contact us for a quote.

Lambda C-Type print runs

48 h

Our minimum print run is 10 prints from each file.

	10-25	26-50	51-100	101-200	201-500
6x4	£2.85	£1.95	£1.40	£1.05	£0.85
7x5	£3.65	£2.60	£1.85	£1.35	£1.05
10x8	£4.65	£3.60	£2.75	£2.20	£1.30
12x10	£7.25	£5.85	£4.70	£3.75	£3.05
16x12	£10.25	£7.80	£6.15	£5.10	£4.15

For larger sizes or quantities please contact us for a quote.

Premier Lambda prints

This service is designed specifically for clients who need to work one to one with a printer. We strive to give you the maximum amount of control over the printing process, whilst offering our skills and support in helping to produce exhibition prints that will exceed your expectations.

We'll produce test prints if required, so you can make corrections before the final print is made. Your approved master image file will be stored on our server and backed up, so you can order Edition prints at any time. With our Limited Edition service we can also arrange to keep track of your Edition and produce a Provenance Certificate to accompany each Edition print. To see an example of a Provenance Certificate, please visit [Technical Help > Techniques > Provenance Certificates](#) on our website.

Lambda photographic prints are produced on Fuji Crystal Archive paper, with Supergloss and Metallic paper available at no extra cost.

● By negotiation

10x8	£21.00
10x12	£29.00
16x12	£42.00
20x16	£47.00
24x20	£67.00
30x20	£85.00
40x30	£125.00
60x40	£180.00
72x48	£230.00
96x48	£265.00
108x48	£300.00

For larger sizes or quantities please contact us for a quote.

Premier Lambda Edition prints

● By negotiation

Our minimum edition is 25 prints from each file .

	25-50	51-200
12x10	£14.50	£10.15
16x12	£21.00	£14.70
20x16	£23.50	£16.45
24x20	£33.50	£23.45
30x20	£42.50	£29.75

Premier Lightjet Prints● **By negotiation**

Our Lightjet 500XL produces photographic prints up to 10ft x 6ft in one section. Our Premier service is designed specifically for clients who need to work one to one with a printer. We strive to give you maximum amount of control over the printing process, whilst offering our skills and support in helping to produce exhibition prints that will exceed your expectations.

We'll produce test prints if required, so you can make corrections before the final print is made. Your approved master image file will be stored on our server and backed up, so you can order Edition prints at any time. With our Limited Edition service we can also arrange to keep track of your Edition and produce a Provenance Certificate to accompany each Edition print. To see an example of a Provenance Certificate, please visit [Technical Help > Techniques > Provenance Certificate >](#) on our website.

60x60	£260.00
72x60	£315.00
84x60	£360.00
96x60	£410.00
108x60	£460.00
120x60	£495.00
72x72	£380.00
84x72	£430.00
96x72	£495.00
108x72	£550.00
120x72	£595.00

Duratrans and Duraclear

48 h

Duratrans is a translucent-base material designed for producing large transparencies for light box displays. Duraclear available at 10% extra.

20x16	£49.00
24x20	£60.00
30x20	£80.00
40x30	£130.00
60x40	£225.00
72x48	£275.00
96x48	£350.00
108x48	£475.00
60x60	£400.00
72x60	£475.00
84x60	£550.00
96x60	£625.00
108x60	£695.00
120x60	£750.00
72x72	£595.00
84x72	£695.00
96x72	£795.00
108x72	£925.00
120x72	£1050.00

For larger sizes or quantities please contact us for a quote.

Black and White Printing

We have brought together some of the UK's most creative black and white printing and processing talents to create our black and white printing department. Offering a complete range of services from traditional hand printing, to our innovative Black and White Lambda prints on resin or fibre-based material. For more information about recent projects we have been working on, please take a look at Our Work on our website.

Resin coated hand prints

24 h

We use classic ILFORD RC papers for their quality. The standard paper is a neutral tone and we also have available cool and warm tone papers at an additional charge of 20%. Hand prints are available to 24x20; if you require a larger print, see RC Lambda prints below.

7x5	£8.50
8.5x6.5	£10.00
10x8	£11.00
12x9.5	£15.00
16x12	£21.00
20x16	£26.50
24x20	£35.00

For large quantities please contact us for a quote.

Resin coated hand print runs

48 h

Our minimum print run is 10 prints from each original.

	10-25	26-50	51-100	101-250	215-500
7x5	£2.40	£2.00	£1.60	£1.40	£1.20
8.5x6.5	£2.70	£2.30	£2.00	£1.60	£1.40
10x8	£3.20	£2.65	£2.20	£1.80	£1.50
12x9.5	£4.00	£3.25	£2.75	£2.20	£2.00

For larger sizes or quantities please contact us for a quote.

Fibre based hand prints

48 h

Our standard fibre based paper is ILFORD FB paper. We also stock a wide range of other FB papers. You can work one to one with our master printers who will follow your brief.

7x5	£12.50
10x8	£25.00
12x9.5	£35.00
16x12	£45.00
20x16	£60.00
24x20	£85.00

For large quantities please contact us for a quote.

Black and White Lambda prints

We print directly from your digital files onto black and white traditional papers on our Lambda. You will have the archival and tonal benefits of traditional photographic paper, with the control and storage advantages of digital printing for Editions. We'll produce test prints if required, so you can make corrections before the final print is made. Your approved master image file will be stored on our server and backed up, so you can order Edition prints at any time. With our Limited Edition service we can also arrange to keep track of your Edition and produce a Provenance Certificate to accompany each Edition print. To see an example of a Provenance Certificate please visit [Technical Help > Techniques > Provenance Certificates](#) on our website.

Resin coated Lambda prints

● By negotiation

We use ILFORD RC papers for our resin coated digital prints as we do for our hand printing but with this service, we can print your digital images on a much larger scale.

10x8	£16.00
12x10	£20.00
16x12	£32.00
20x16	£47.00
24x20	£67.00
30x20	£97.00
40x30	£120.00
60x40	£150.00
72x48	£185.00
96x48	£215.00
108x48	£240.00

For larger sizes or quantities please contact us for a quote.

Fibre based Lambda prints

● By negotiation

ILFORD Galerie fibre based digital paper gives you the flexibility of digital with the traditional aesthetic and superior archival properties of fibre based papers.

10x8	£35.00
12x9.5	£40.00
16x12	£60.00
20x16	£90.00
24x20	£130.00
30x20	£190.00
40x30	£230.00
60x40	£275.00
72x48	£350.00
96x48	£400.00
108x48	£450.00

For larger sizes or quantities please contact us for a quote.

Inkjet Printing

Inkjet prints are ideal for artists who want to produce individual images as Giclée, canvas or fibre based pigment ink prints. We use the Epson 9880 printer to create the most subtle line, colour and tonal effects for your work. Wide selections of specialist papers are available for you to choose from, details of which are included in the Technical Help > Materials section of our website.

Our printing team will produce on-screen soft proofs and a test print if required, so you can make corrections before the final print is made. Extra retouching time is charged at £25 per quarter hour. Film originals will require a drum scan. Once we've made your print, your approved master image file will be stored safely on our server and backed up, so you'll be able to order Edition prints at any time. With our Limited Edition service we can also arrange to keep track of your Edition and produce a Provenance Certificate to accompany each Edition print. To see an example of a Provenance Certificate please visit Technical Help > Techniques > Provenance Certificates on our website.

Giclée prints

● By negotiation

Traditional style Watercolour paper stocks to choose from are Hahnemühle Photo Rag 308gsm, Hahnemühle German Etching Textured 310gsm.

	First print	Edition prints
10x8	£30.00	£21.00
12x10 or A4	£40.00	£28.00
16x12 or A3	£50.00	£35.00
20x16	£75.00	£52.50
24x20 or A2	£110.00	£77.00
30x20 or A1	£140.00	£98.00
40x30 or A0	£195.00	£130.00
60x40	£250.00	£175.00

For larger sizes or quantities please contact us for a quote.

Canvas prints

● By negotiation

Canvas printing is an increasingly popular way of turning a photograph or artwork into a wall-ready, lightweight textured object for sale or personal use. Please note prices do not include stretching. We can add a UV varnish lacquer to protect prints.

	First print	Edition prints
10x8	£30.00	£21.00
12x10 or A4	£40.00	£28.00
16x12 or A3	£50.00	£35.00
20x16	£75.00	£52.50
24x20 or A2	£110.00	£77.00
30x20 or A1	£140.00	£98.00
40x30 or A0	£195.00	£130.00
60x40	£250.00	£175.00

For larger sizes or quantities please contact us for a quote.

For information on canvas stretchers see page 21.

Pigment prints

● By negotiation

If you're a lover of fibre based papers, there are now specialist Baryta papers for pigment ink printing. We have tested the ranges available and chosen the following two for their quality and performance in semi-gloss finishes.

Hahnemühle PhotoRag Baryta 315gsm

Hahnemühle FineArt Baryta 325gsm

	First print	Edition prints
10x8	£18.00	£13.00
12x10 or A4	£22.00	£15.50
16x12 or A3	£27.00	£19.00
20x16	£36.00	£25.00
24x20 or A2	£48.00	£34.00
30x20 or A1	£66.00	£46.00
40x30 or A0	£110.00	£77.00
60x40	£160.00	£115.00

For larger sizes or quantities please contact us for a quote.

Creative Retouching

At Metro, we're enormously proud of the skill of our award winning creative team in providing the highest professional standards of creative image manipulation, 3D image creation and digital illustration to the industry. With over twenty years in the business, they can get to grips with any brief, however complicated, and will work closely with art directors, photographers, artists and designers to ensure every image hits the spot.

Our team's creative flair, coupled with minute attention to detail, means work is regularly featured in top magazines and advertising campaigns around the world and has garnered a number of prestigious D&AD nominations and awards.

We can either work to a competitive hourly rate or fixed budget per image or campaign.

Image optimisation

The preparation of images for display is a subtle art, often involving quality enhancement as well as resizing, file size reduction and file format changes. This service is a free additional feature of our Premier printing services such as Premier Lambda prints, Black and White Lambda prints, Giclée and Pigment prints.

Image optimisation per quarter hour	£25.00
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E6 Transparency Processing

Roll film

● 2 h

We can process a clip test for you and then push or pull your film if necessary.

135x20	£7.25
135x24	£7.75
135x36	£8.50
120	£7.00
220	£12.00
Clip test	£4.50

Sheet film

● 2 h

5x4	£5.00
7x5	£7.00
10x8	£8.00

Mounting

135/36 plastic glassless mounts	£7.00
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Duplicate slides and transparencies

From transparency

35mm (first copy)	£8.00
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Subsequent copies from one original

	2-10	11-50	51-100	101-200
	£4.25	£2.60	£2.30	£2.00

Glass mounts	£1.00 (extra)
120	£22.00
5x4	£35.00

For large quantities please contact us for a quote.

C41 Negative Processing

We can process a clip test for you and then push or pull your film if necessary.

● 2 h

135, 120 process only	£7.00
220 process only	£12.00
5x4 process only	£5.00
10x8 process only	£8.00
Clip test	£5.50

C41 process & contacts

24 h

We produce contact prints on Kodak Endura paper.

135 / 120 process with s/s contact	£18.25
220 process with s/s contact	£34.00
Clip test with s/s contact	£11.50
135 / 120 contact only	£15.00
5x4 process with s/s contact	£11.00
10x8 process with s/s contact	£16.50
Extra set of contacts ordered at same time	£8.00

For large quantities please contact us for a quote.

Black and White Processing

We pride ourselves on the quality of our black and white film processing. We use XTOL developer in our dip and dunk machine and monitor the operation so all your film is safely delivered scratch-free and perfectly processed, every time.

B&W process only

3 h

We can push or pull your film during processing to get the best results at no extra charge.

135 / 120 process only	£9.75
220 process only	£16.00
5x4 process only	£8.00
10x8 process only	£10.00
Clip test	£7.00

B&W process and contacts

24 h

We produce your contacts on ILFORD RC paper .

135 / 120 process with s/s contact	£14.50
220 process with s/s contact	£25.00
Clip test with s/s contact	£9.00
135 / 120 contact only	£9.75
5x4 process with s/s contact	£10.00
10x8 process with s/s contact	£14.00
Extra set of contacts ordered at same time	£8.50

Our printing team can produce exhibition quality prints from your B&W negatives with our hand printing services.

Process and Scan

Professional dip and dunk processing and scanning of your E6, C41 or Black and White film. Scans are saved to CD at 400dpi with thumbnail scans so you'll be able to select images easily. (File size dependant on film format).

● 24 h

	3-4.5MB	11-17MB
35mm	£20.00	£30.00
120	£25.00	£35.00
220	£45.00	£55.00

Additional CD £5.00

Process and Prints

We process your film and print onto selected professional quality papers. Prints will be borderless and made in proportion to the film format with cropping. Our 35mm packages include a small index print for easy reference. And as with all our Minilab process and print services, it's 25% off the price of extra sets of prints ordered at the time of booking.

Process and print from E6 transparency film

● 24 h

	35mm	120
5x5 (6x6 transparency)		£18.00
5x6 (6x7 transparency)		£18.00
5x6.5 (6x4.5 transparency)		£18.00
6x4	£13.50	
7x5	£17.00	

Process and print from C41 colour negative film

● 24 h

	35mm	120	220
5x5 (6x6 neg)		£12.50	£24.00
5x6 (6x7 neg)		£12.50	£24.00
5x6.5 (6x4.5 neg)		£12.50	£24.00
6x4	£11.50		
7x5	£15.00	£17.50	£34.00

Process and print from B&W film

● 24 h

	35mm	120
5x5 (6x6 neg)		£18.00
5x6 (6x7 neg)		£18.00
5x6.5 (6x4.5 neg)		£18.00
6x4	£13.50	
7x5	£17.00	

Process and Prints with CD

This service combines quality processing, followed by printing and scanning. We process your films, before scanning your images onto a CD at 400dpi to 3-4.5MB, (file size dependent on file format), giving each its own thumbnail so you'll be able to select images at a glance. We then print your images onto selected pro quality papers. 35mm packages include a small index print for easy reference. Prints are borderless and made in proportion to the film format with cropping. Larger scan size packages available.

Process and prints with CD from E6 transparency film

24 h

	35mm
6x4	£30.00
Additional CD £5.00	

Process and prints with CD from C41 colour negative film

24 h

	35mm	120	220
5x5 (6x6 neg)		£30.00	£60.00
5x6 (6x7 neg)		£30.00	£60.00
5x6 (6x4 neg)		£30.00	£60.00
6x4	£25.00		
7x5	£30.00		£60.00
Additional CD £5.00			

Process and prints with CD from B&W film

24 h

	35mm	120
5x5 (6x6 neg)		£33.00
5x6.5 (6x7 neg)		£33.00
5x6.5 (6x4 neg)		£33.00
6x4	£30.00	
7x5	£40.00	
Additional CD £5.00		

Digital contact sheets from digital data

24 h

To help you evaluate your digital photos, we can collect your selected images from your digital camera media, memory stick or CD into paper contact prints.

12x10 contact for up to 24 images	£23.50
12x10 contact and images on CD	£28.50
16x12 contact for up to 40 images	£29.00
16x12 contact and images on CD	£34.00

For large quantities please contact us for a quote.

Drum Scans

Drum scanning enables you to create impeccable large-scale colour or black and white Lambda, Lightjet or Giclée prints. With our Fuji Celsis scanner, we produce high resolution RGB scans, from any format film original or flexible artwork or photograph up to 24x20 inch. We also have CCD new generation scanners for volume archive work, perfect for large volumes of scanning.

● 24 h

	20-50MB	51-80MB	81-150MB	151-250MB	251-350MB	351MB+
1	£35.00	£45.00	£55.00	£65.00	£75.00	£95.00
2+	£30.00	£40.00	£50.00	£60.00	£70.00	£90.00

Please contact us for an individual quote on larger quantities of drum scans.

CCD Scans

Small scans up to 5MB are suitable for web and layout use. Larger file sizes are required for printing. We can advise what size scans you'll require for your work.

● 24 h

	Up to 10MB	11-20MB
1-10	£5.00	£15.00
11-25	£4.50	£13.50
26-50	£4.00	£11.00
51-100	£3.50	£9.00
101-200	£3.00	£7.50

Please contact us for an individual quote on larger quantities of CCD scans.

16 Bit Scans

We can produce scans at 16 Bit. Please enquire for prices.

Volume Archive Scans

We can scan complete film libraries and vintage material from any origination, including prints and slides, to large format negatives.

● By negotiation

	Up to 25MB	26-50MB
250-500	£5.00	£6.00
501+	£3.50	£4.00

Please contact us for an individual quote on larger quantities of scans.

Epson Proofs

Epson Fogra GMG proofs

● 24 h

All CMYK conversions are carried out by our highly skilled technicians using a fully colour managed digital workflow.

RGB conversion to CMYK	£10.00
A4 Epson (includes conversion charge)	£25.00
A3 Epson (includes conversion charge)	£45.00

RAW File Conversion

● 24 h

We provide a professional standard raw conversion service - processing your files directly from camera media, CDs or uploads using the very latest in imaging software technology.

Medium format

Conversion of first 25 files	£75.00
Conversion per extra file (26-500)	£2.00
Conversion per extra file (501+)	£1.50

SLR format

Conversion of first 20 files	£25.00
Conversion per extra file (21+)	£0.50

Digital slide output

We can produce high resolution slides from your digital images for presentation. Produced on fast 24 hour turnaround or an economical 5 day turnaround. Supplied in Gepe glass mounts.

● 24 h

35mm (first copy)	£9.50
Subsequent copies from same file	£7.00

● 5 days

35mm (first copy)	£6.00
Subsequent copies from same file	£5.00

FTP

● 2 h

We can upload high resolution files to your client's FTP site on your behalf. You can also send us files through our Uploader Tool available on the Metro web site for no charge.

Per 500 MB transmission	£25.00
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Non-Archival Finishing

Foamboard mounting

48 h

Foamboard is a midweight material available in two thicknesses: 5mm or 10mm.

	5mm	10mm
12x10	£8.00	£10.00
A3	£9.00	£11.00
20x16	£12.00	£15.00
A2	£16.00	£20.00
30x20	£20.00	£25.00
A1	£26.00	£35.00
40x30	£32.00	£40.00
A0	£50.00	£60.00
60x40	£60.00	£73.00

Foamex mounting

48 h

Foamex is a rigid and hard wearing material available in two thicknesses: 3mm and 5mm.

	3mm	5mm
12x10	£10.00	£12.00
A3	£12.00	£17.50
20x16	£17.00	£22.00
A2	£25.00	£30.00
30x20	£30.00	£36.00
A1	£36.00	£49.00
40x30	£44.00	£60.00
A0	£62.00	£84.00
60x40	£82.00	£108.00

MDF mounting

By negotiation

MDF mounting is an effective and economical way of displaying prints. Although heavy, MDF is very rigid and the painted edges create a finished effect for mounted prints that, especially when sealed, will stand up to the toughest environments.

	3mm	12mm (painted edges)
12x10	£8.00	£22.00
A3	£10.00	£27.00
20x16	£12.00	£32.00
A2	£16.00	£40.00
30x20	£20.00	£50.00
A1	£24.00	£60.00
40x30	£32.00	£80.00
A0	£40.00	£100.00
60x40	£60.00	£150.00

Canvas stretchers

48 h

All our canvas prints can be stretched over wooden brackets to create a wall-ready finish. Made from tough durable hardwood, our stretcher finishing includes a final layer of Giclée varnish to protect your work from UV rays and everyday wear and tear.

12x10	£30.00
A3	£40.00
20x16	£45.00
A2	£52.50
30x20	£72.00
A1	£80.00
40x30	£95.00
A0	£110.00
60x40	£165.00

Sealing

48 h

Sealing provides a plastic adhesive film over your mounted print to add extra durability. Matt or gloss available.

12x10	£6.00
A3	£8.00
20x16	£9.00
A2	£12.00
30x20	£14.00
A1	£18.50
40x30	£22.00
A0	£33.00
60x40	£43.00

Encapsulation

48 h

Encapsulation is available in two thicknesses, 125mm and 250mm.

	125mm	250mm
12x10	£5.00	£7.40
A3	£6.10	£9.25
20x16	£8.00	£11.60
A2	£9.75	£15.25
30x20	£12.50	£18.50
A1	£15.25	£23.00
40x30	£20.00	£30.50
A0	£26.75	£43.00
60x40	£42.25	£64.35

Archival Finishing

Card mounting

48 h

Our acid-free archival card is perfect for dry mounting your prints. You can choose from card of 1mm or 3mm thickness.

	1mm	3mm
12x10	£6.00	£8.00
A3	£8.00	£10.00
20x16	£10.00	£12.00
A2	£12.00	£14.00
30x20	£15.00	£18.00

Aluminium mounting

By negotiation

Aluminium mounting is widely popular due to the archival quality of the material. Although considerably heavier and slightly less rigid than Dibond®, Aluminium has the advantage of a clean silver edge which many find attractive. Prints up to 40 x 30 are supplied with wooden mounting batons or Velcro fastening for small panels. Over 40 x 30 an aluminium subframe will be necessary to prevent the possibility of bowing.

12x10	£32.00
A3	£45.00
20x16	£55.00
A2	£65.00
30x20	£85.00
A1	£105.00
40x30	£150.00
A0	£185.00
60x40	£215.00

For aluminium subframes please contact us for a quote.

Dibond® display material

● By negotiation

Dibond® is an composite display material comprising two sheets of archival quality thin aluminium with a thermoplastic core. It is valued for its lightweight rigidity and clean white coating. Prints up to 40 x 30 are supplied with wooden mounting batons or Velcro fastening for small panels. Over 40 x 30 an aluminium subframe will be necessary to prevent the possibility of bowing.

12x10	£32.00
A3	£45.00
20x16	£55.00
A2	£65.00
30x20	£85.00
A1	£105.00
40x30	£150.00
A0	£185.00
60x40	£215.00

For aluminium subframes please contact us for a quote.

Window mounting

Archival window mounting service, please contact us for an individual quote.

From	£20.00
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Perspex Reverse mounting

Perspex Reverse mounting combines a frameless effect that both protects and enhances the image. Images are mounted to a clear perspex sheet containing a UV inhibitor which filters light and protects the surface. This is then mounted to a sheet of aluminium or Dibond® for rigidity and hanging purposes. Finally a sub frame is added for additional strength and versatile hanging.

Framing

We can produce a large variety of picture frames with an extensive choice of mounts to order. We will ensure that your finished frame will provide an archival, protective environment for your photographs or artwork.

Metro

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Monday to Friday
8am-7pm

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All prices exclusive of VAT.
